

# LA VIE IMAGINÉE DE JACQUES MONROY

**DIRECTOR**

Jennifer Alleyn

**DURATION**

24:50

**YEAR**

2005

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Documentary

**DESCRIPTION**

From his studio in the suburbs of Paris, the painter Jacques Monroy describes the works of art he will display in his next exhibition. This is an intimate portrait of a septuagenarian at peace with the legacy he will leave behind. He speaks of the obsessions he pursued his entire life, including monochrome painting, philosophy and revolvers.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

**SHOOTING FORMAT**

Betacam

MiniDV

**FURTHER INFORMATION**

"In a minimalist style, in the form of interviews which pay close attention to an artist at work, *La Vie imaginée de Jacques Monroy* is an enthralling discussion of life, art, philosophy and the world's illusions. Jennifer Alleyn, who began a trilogy with the fascinating *Svanok*, continues here her sensitive examination of the role of art. Jacques Monroy, an octogenarian Parisian artist of the "narrative figuration" school, creates monochrome paintings (in blue) and addresses sublimated violence, the world and withdrawal from the world with humour and wisdom. The film, which probes his studio, examines his physiognomy and watches and listens with tenderness and respect, is a testament to peace and harmony".

TREMBLAY, Odile. «Lettre d'amour en collages», *Le Devoir*, 18-19 November 2006.

**KEYWORDS**

Painters, Symbolism, Reproduction, Personal expression, Creative process, Collage

**THEMES**

Art and culture

Socio-politics