

LA VIE IMAGINÉE DE JACQUES MONORY

DIRECTOR

Jennifer Alleyn

DURATION

24:50

YEAR

2005

ORIGINAL LANGUAGE

French

CATEGORY

Documentary

**DESCRIPTION**

From his studio in the suburbs of Paris, the painter Jacques Monory describes the works of art he will display in his next exhibition. This is an intimate portrait of a septuagenarian at peace with the legacy he will leave behind. He speaks of the obsessions he pursued his entire life, including monochrome painting, philosophy and revolvers.

IMAGE FORMAT

4:3

SOUND

Stereo

SHOOTING FORMAT

Betacam

MiniDV

FURTHER INFORMATION

"In a minimalist style, in the form of interviews which pay close attention to an artist at work, *La Vie imaginée de Jacques Monory* is an enthralling discussion of life, art, philosophy and the world's illusions. Jennifer Alleyn, who began a trilogy with the fascinating *Svanok*, continues here her sensitive examination of the role of art. Jacques Monory, an octogenarian Parisian artist of the "narrative figuration" school, creates monochrome paintings (in blue) and addresses sublimated violence, the world and withdrawal from the world with humour and wisdom. The film, which probes his studio, examines his physiognomy and watches and listens with tenderness and respect, is a testament to peace and harmony".

TREMBLAY, Odile. «Lettre d'amour en collages», *Le Devoir*, 18-19 November 2006.

KEYWORDS

Painters, Symbolism, Reproduction, Personal expression, Creative process, Collage

THEMES

Art and culture

Socio-politics