1 SECONDE

DIRECTOR
Richard Angers

DURATION
4:30

YEAR
1991

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Experimental



DESCRIPTION
1 Seconde is a study of video animation and an exploration of the endless possibilities in a short span of time.

SOUND
Stereo

FURTHER INFORMATION

“When he shot *Une seconde* (4 min., 20 sec.), a video animation without computer graphics, Richard Angers tried to adapt Norman McLaren’s animation techniques to video shooting and editing. A long-term solitary task, in which images are moved by hand, centimetre by centimetre, in which one plays with the number of images per second, and in which the pure quest for effects is more important than the message”.

BLANCHARD, Louise. “Les vidéastes sont au ‘rendez-vous’”, *Le Journal de Montréal*, Montreal (9 February 1992), p. 38.

KEYWORDS
Face, Moment, Animation

THEMES
Socio-politics
Environment
Private life