

1 SECONDE

DIRECTOR

Richard Angers

DURATION

4:30

YEAR

1991

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Experimental

**DESCRIPTION**

1 Seconde is a study of video animation and an exploration of the endless possibilities in a short span of time.

SOUND

Stereo

FURTHER INFORMATION

“When he shot *Une seconde* (4 min., 20 sec.), a video animation without computer graphics, Richard Angers tried to adapt Norman McLaren’s animation techniques to video shooting and editing. A long-term solitary task, in which images are moved by hand, centimetre by centimetre, in which one plays with the number of images per second, and in which the pure quest for effects is more important than the message”.

BLANCHARD, Louise. “Les vidéastes sont au ‘rendez-vous’”, *Le Journal de Montréal*, Montreal (9 February 1992), p. 38.

KEYWORDS

Face, Moment, Animation

THEMES

Socio-politics

Environment

Private life