

BREAKSURFACE

DIRECTOR

Stewart Applegath

DURATION

40:50

YEAR

2001

ORIGINAL LANGUAGE

English

CATEGORY

Documentary

**DESCRIPTION**

When sculptor John Greer and filmmaker Stewart Applegath began shooting, they had no destination, only a desire to journey together in a row boat with camera in hand. Over six years, they rowed a fair distance. *breakSurface* documents these travels, and the extent to which Greer's world is leavened with debilitating anxiety. Greer's powerful sculpture is visually simple, conceptually complex, but silent; he identifies with Jonathan Swift's "man of objects" who lays out things, not words, to be understood. Applegath, however, doesn't make this film to replace words, but by embracing them.

SOUND

Stereo

KEYWORDS

Sculpture, Symbolism, Creation, Anxiety, Portrait

THEMES

Art and culture

Environment

Health