BREAKSURFACE

DIRECTOR
Stewart Applegath

DURATION
40:50

YEAR
2001

ORIGINAL LANGUAGE
English

CATEGORY
Documentary



DESCRIPTION
When sculptor John Greer and filmmaker Stewart Applegath began shooting, they had no destination, only a desire to journey together in a row boat with camera in hand. Over six years, they rowed a fair distance. *breakSurface* documents these travels, and the extent to which Greer’s world is leavened with debilitating anxiety. Greer’s powerful sculpture is visually simple, conceptually complex, but silent; he identifies with Jonathan Swift’s "man of objects" who lays out things, not words, to be understood. Applegath, however, doesn’t make this film to replace words, but by embracing them.

SOUND
Stereo

KEYWORDS
Sculpture, Symbolism, Creation, Anxiety, Portrait

THEMES
Art and culture
Environment
Health