

# BREAKSURFACE

**DIRECTOR**

Stewart Applegath

**DURATION**

40:50

**YEAR**

2001

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Documentary

**DESCRIPTION**

When sculptor John Greer and filmmaker Stewart Applegath began shooting, they had no destination, only a desire to journey together in a row boat with camera in hand. Over six years, they rowed a fair distance. *breakSurface* documents these travels, and the extent to which Greer's world is leavened with debilitating anxiety. Greer's powerful sculpture is visually simple, conceptually complex, but silent; he identifies with Jonathan Swift's "man of objects" who lays out things, not words, to be understood. Applegath, however, doesn't make this film to replace words, but by embracing them.

**SOUND**

Stereo

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**KEYWORDS**

Sculpture, Symbolism, Creation, Anxiety, Portrait

**THEMES**

Art and culture

Environment

Health