LES FRÈRES MOREL

DIRECTOR
Robin Aubert
Daniel Grenier

DURATION
23:43

YEAR
2001

ORIGINAL LANGUAGE
French

CATEGORY
Fiction



DESCRIPTION
A road movie with Sylvain and André Morel, two petty crooks who make a film to tell their story.

SOUND
Stereo

FURTHER INFORMATION

“It’s been a long time - undoubtedly since André Forcier or Jean-Claude Lauzon first started out - since we’ve seen a Quebec filmmaker with a bulldozer rhythm. These two films *[Les frères Morel* and *Lila*] depict those left behind, who have lost hope, abandoned souls and people with nothing to do, filmed in a manner only he knows how to do: tightly-framed shots jammed up against his camera, which appears to be part of his hands and eyes, looking closely indoors and out... For *Les frères Morel*, Daniel and I were wondering what we were going to shoot the next day. We put ourselves in the role of brothers who robbed corner stores on a motorcycle. Every summer I took off with my pal Daniel for at least 10 days on a motorbike. I won the camera on the Course destination monde television program and we broke it during the trip. We spent an hour a day improvising and shooting the film”.

DEMERS, Pierre. “Robin Aubert, du cinéma ‘rage dedans’”, *L’Itinéraire,* Montreal, (April 2001), p. 24.

KEYWORDS
Theft, Brotherhood, Trust, Anecdote, Flight

THEMES
Identity
Family
Society