FRANCE FERROVIÈRE : BIENVENUE AU PARADIS

DIRECTOR
Emmanuel Avenel

DURATION
19:20

YEAR
1991

ORIGINAL LANGUAGE
French

CATEGORY
Video Art
Documentary



DESCRIPTION
During a train tour of France the landscape is recorded at regular intervals. A record of the French landscape and the landscape of the railway, in all their rural and urban diversity, explored by the camera at various speeds.

SOUND
Mono

FURTHER INFORMATION

Commentary by Claire Valade, Film critic from Quebec :
A fundamentally experimental work, *France Ferrovière* is nevertheless a kind of documentary, simply because it does document the French countryside with inviting elegance. Its viewpoint is precise and circumscribed in an abstract sense (surrendering himself to the route of the train, the filmmaker's only available scenery is what can be seen from its windows). Also, in a completely concrete way, the landscapes are necessarily limited not only by the framing of the camera but by the window of the train, seen clearly in the image. The result resembles a sequence of landscape paintings in motion. A curious but strangely mesmerizing work, static yet changing, resolutely focused on the beauty of the landscape and of motion.

KEYWORDS
Essay, Train, Window, Observation, Landscape, Journey

THEMES
Art and culture
Environment