

# FRANCE FERROVIÈRE : BIENVENUE AU PARADIS

## DIRECTOR

Emmanuel Avenel

## DURATION

19:20

## YEAR

1991

## ORIGINAL LANGUAGE

French

## CATEGORY

Video Art

Documentary



## DESCRIPTION

During a train tour of France the landscape is recorded at regular intervals. A record of the French landscape and the landscape of the railway, in all their rural and urban diversity, explored by the camera at various speeds.

## SOUND

Mono

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## FURTHER INFORMATION

Commentary by Claire Valade, Film critic from Quebec :

A fundamentally experimental work, *France Ferrovière* is nevertheless a kind of documentary, simply because it does document the French countryside with inviting elegance. Its viewpoint is precise and circumscribed in an abstract sense (surrendering himself to the route of the train, the filmmaker's only available scenery is what can be seen from its windows). Also, in a completely concrete way, the landscapes are necessarily limited not only by the framing of the camera but by the window of the train, seen clearly in the image. The result resembles a sequence of landscape paintings in motion. A curious but strangely mesmerizing work, static yet changing, resolutely focused on the beauty of the landscape and of motion.

## KEYWORDS

Essay, Train, Window, Observation, Landscape, Journey

## THEMES

Art and culture

Environment