HENRI III

DIRECTOR
Mireille Loup

DURATION
15:06

YEAR
1999

ORIGINAL LANGUAGE
French

CATEGORY
Fiction



DESCRIPTION
What is meant to be will be. In 16 short scenes, we observe the rupturing of affective agreements : 16 women who are by turns hysterical, stupid, adulterous, unhappy or very professional decide against renewing Henri's lease. Don't worry! It's all in the name of fun.

IMAGE FORMAT
4:3

SOUND
Stereo

FURTHER INFORMATION

"*Henri* (1994), a video work, sees the artist repeating several times a declaration of love addressed to a fictitious person. The impression of a painful birth of will, even if the tone here is tragi-comic. The words of the declaration are not fixed, we don't even grasp the person's identity. It remains the ferment of misfortune (large, small, it doesn't matter: misfortune, in any case)".

ARDENNE, Paul. «*Intempestive, Huit notations non toutes bien embouchées sur l'art de Mireille Loup*», Magda Danysz gallery, [http://www.magda-gallery.com/vfr/index.php?z=71] (consulted on 15 September 2009).

KEYWORDS
Relation, Break, Personification, Language, Assertion, Hysteria

THEMES
Identity
Private life