

# DIEU : UN CADRE DOMESTIQUE

**DIRECTOR**

Pascale Malaterre

**DURATION**

6:55

**YEAR**

1994

**ORIGINAL LANGUAGE**

French (on-screen text)

No dialogue

**CATEGORY**

Video Art

**DESCRIPTION**

This video removes objects from their domestic context and attempts to offer a sacred, cruel and childlike song to those who find themselves dislocated from everything, those who are rejected by borders and frontiers. This poetic account takes the form of a series of filtered images, punctuated by words of departure and arrival. The tape outlines the stages of the journey of these "strangers" as they seek safety in the domestic setting that is imposed on them.

**SOUND**

Stereo

**SHOOTING FORMAT**

Betacam

Hi8

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**KEYWORDS**

Domestic, Trivial, Everyday life, Migration

**THEMES**

Identity

Socio-politics

Environment