

# LEMOYNE

## DIRECTOR

Simon Beaulieu  
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## DURATION

79:39

## YEAR

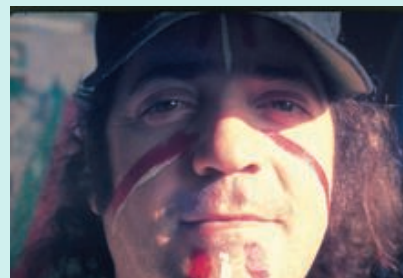
2005

## ORIGINAL LANGUAGE

French

## CATEGORY

Documentary



## DESCRIPTION

The person who introduced happenings to Montreal, the Borduas of the Sixties. The leader of a generation, an artist who painted Montreal Canadiens players, a candidate for the Rhinoceros Party, someone who disguised himself as an Amerindian and wore wigs, who stumbled down staircases at an exhibition opening just to draw attention, an artist who transformed his house into a work of art, a man who painted everywhere even on his kitchen cupboards, someone who liked to film himself, one of the most important representatives of Pop Art in Canada, a polemist, a performer, a tormented soul, a defender of the democratization of art. From home videos akin to a private diary, 8mm, 16 mm, VHS, radio archives all the way to televisuals, no music, no narration, just a life, a glance in its rough state at an artist, that's all... A documentary on the life and work of the painter Serge Lemoine.

## IMAGE FORMAT

4:3

## SOUND

Stereo

## SHOOTING FORMAT

MiniDV

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## KEYWORDS

Portrait, Artist, Creation, Process, Marginality, Painting

## THEMES

Art and culture  
Socio-politics  
Private life  
History  
Society