

LEMOYNE

DIRECTOR

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DURATION

79:39

YEAR

2005

ORIGINAL LANGUAGE

French

CATEGORY

Documentary

**DESCRIPTION**

The person who introduced happenings to Montreal, the Borduas of the Sixties. The leader of a generation, an artist who painted Montreal Canadiens players, a candidate for the Rhinoceros Party, someone who disguised himself as an Amerindian and wore wigs, who stumbled down staircases at an exhibition opening just to draw attention, an artist who transformed his house into a work of art, a man who painted everywhere even on his kitchen cupboards, someone who liked to film himself, one of the most important representatives of Pop Art in Canada, a polemist, a performer, a tormented soul, a defender of the democratization of art. From home videos akin to a private diary, 8mm, 16 mm, VHS, radio archives all the way to televisuals, no music, no narration, just a life, a glance in its rough state at an artist, that's all... A documentary on the life and work of the painter Serge Lemoine.

IMAGE FORMAT

4:3

SOUND

Stereo

SHOOTING FORMAT

MiniDV

KEYWORDS

Portrait, Artist, Creation, Process, Marginality, Painting

THEMES

Art and culture
Socio-politics
Private life
History
Society