

24 X CAPRICES

DIRECTOR

Frédéric Moffet

Manon Oligny

DURATION

7:00

YEAR

2002

ORIGINAL LANGUAGE

French

CATEGORY

Dance

**DESCRIPTION**

"Because what's in question is bodies being looked at..."

Georges Didi-Huberman

When it comes to representations of the body, how far can we go with the most intimate, most troubling material? The body, object of all desires and all offences, marked by the most basic and immodest of emotions, the reactive body, with the reflections it brings... Where does privacy end and voyeurism begin?

SOUND

Stereo

KEYWORDS

Sensuality, Desire, Suspension, Time, Gaze, Voyeurism

THEMES

Art and culture