24 X CAPRICES



DIRECTOR
Frédéric Moffet
Manon Oligny

DURATION
7:00

YEAR
2002

ORIGINAL LANGUAGE
French

CATEGORY
Dance

DESCRIPTION
"Because what's in question is bodies being looked at..."
Georges Didi-Huberman

When it comes to representations of the body, how far can we go with the most intimate, most troubling material? The body, object of all desires and all offences, marked by the most basic and immodest of emotions, the reactive body, with the reflections it brings... Where does privacy end and voyeurism begin?

SOUND
Stereo

KEYWORDS
Sensuality, Desire, Suspension, Time, Gaze, Voyeurism

THEMES
Art and culture