THE BODY-SCULPTORS



DIRECTOR
Robert Morin

DURATION
54:00

YEAR
1976

ORIGINAL LANGUAGE
French

CATEGORY
Documentary

SERIE
Sports à part

DESCRIPTION
This documentary was made at the request of Vidéographe on the occasion of the Montreal Olympic Games and as part of the series *Sports à part*. A broad perspective on the world of bodybuilding, it calls on cultural analysts and trainers as well as a few of those vying for the title of Mr. Montreal to give the viewer insight into the mindset and motivations of the bodybuilder.

IMAGE FORMAT
4:3

SOUND
Mono

KEYWORDS
Body, Sport, Body-building, Training, Muscle, Contest

THEMES
Identity
Health
Private life
Society