

THE BODY-SCULPTORS

DIRECTOR

Robert Morin

DURATION

54:00

YEAR

1976

ORIGINAL LANGUAGE

French

CATEGORY

Documentary

SERIE

Sports à part



DESCRIPTION

This documentary was made at the request of Vidéographe on the occasion of the Montreal Olympic Games and as part of the series *Sports à part*. A broad perspective on the world of bodybuilding, it calls on cultural analysts and trainers as well as a few of those vying for the title of Mr. Montreal to give the viewer insight into the mindset and motivations of the bodybuilder.

IMAGE FORMAT

4:3

SOUND

Mono

KEYWORDS

Body, Sport, Body-building, Training, Muscle, Contest

THEMES

Identity

Health

Private life

Society