AND YOU, ARE YOU LUCKY?



DIRECTOR
Robert Morin
Lorraine Dufour

DURATION
25:35

YEAR
1984

ORIGINAL LANGUAGE
French

CATEGORY
Documentary
Fiction

SERIE
Coffret Morin

DESCRIPTION
Pierre is a dwarf, as are his parents, who are celebrating their 25th wedding anniversary. He has difficulty sharing their joy because he is single and lonely and dreams of a normal life.

IMAGE FORMAT
4:3

SOUND
Mono

SHOOTING FORMAT
Betacam SP

FURTHER INFORMATION

"As he has in many of his films, Robert Morin gives the floor to marginal people. To the people we only half listen to, who, one way or another, are alienated from social conventions. [...] All these characters gain new-found dignity with Morin, a poetry and beauty they are usually refused. They find a tribune to express themselves. This is less true for Morin : for twenty years, his videos have been ignored by television and thus very little seen. This is hard to take for someone for whom filming is an almost political act. Morin has a big mouth and things to say. His lucid and socially committed ideas are often pretty hard-hitting. People say his films are too heavy. They call him a "shit disturber". He's shocked. "But life is heavy! Cinema has to deal with life, and life isn't the story of Bambi. In any event, he adds, TV has become a medium for stupefying people rather than for waking them up. It's as if literature had been invented just to publish Archie comic books"."

LAURENCE, Jean-Christophe. «*Robert Morin, vidéaste inclassable», La Presse*, 20 March 1999, p. C3.

KEYWORDS
Normality, Dwarfism, Dream, Hope, Marginality

THEMES
Identity
Family

Private life
Society