

À DANKU LA SOUPE EST PLUS DOUCE

DIRECTOR

Garry Beitel

DURATION

29:40

YEAR

1992

ORIGINAL LANGUAGE

French

CATEGORY

Documentary



DESCRIPTION

In the small village of Danku in the north of Ghana, generations of women have gathered nuts and seeds to use in their family meals. Recently, with the assistance of a Canadian-sponsored development project, they have been given access to short-term bank loans. For the first time, they are now able to use their energy to start small businesses and increase their family income.

IMAGE FORMAT

4:3

SOUND

Mono

FURTHER INFORMATION

Commentary by Claire Valade, Film critic from Quebec

This documentary by Garry Beitel should be seen with *Léontine, Antoinette, Rosine... Béninoises* by Diane Turcotte and *Kababaihan : Filipina Portraits* by Malcolm Guy and Marie Boti. These are paeans to the women of the developing world and their backbreaking work, so brave and crucial for their communities and countries. Three documentaries in a more or less classic mode that make extremely interesting observations for the age of globalization and sustainable development.

KEYWORDS

Woman, Commitment, Development, Economy, Power, Mutual aid

THEMES

Identity
Socio-politics
Environment
Health
Family
Private life