À DANKU LA SOUPE EST PLUS DOUCE

DIRECTOR
Garry Beitel

DURATION
29:40

YEAR
1992

ORIGINAL LANGUAGE
French

CATEGORY
Documentary



DESCRIPTION
In the small village of Danku in the north of Ghana, generations of women have gathered nuts and seeds to use in their family meals. Recently, with the assistance of a Canadian-sponsored development project, they have been given access to short-term bank loans. For the first time, they are now able to use their energy to start small businesses and increase their family income.

IMAGE FORMAT
4:3

SOUND
Mono

FURTHER INFORMATION

Commentary by Claire Valade, Film critic from Quebec
This documentary by Garry Beitel should be seen with *Léontine*, *Antoinette*, *Rosine… Béninoises* by Diane Turcotte and *Kababaihan : Filipina Portraits* by Malcolm Guy and Marie Boti. These are paeans to the women of the developing world and their backbreaking work, so brave and crucial for their communities and countries. Three documentaries in a more or less classic mode that make extremely interesting observations for the age of globalization and sustainable development.

KEYWORDS
Woman, Commitment, Development, Economy, Power, Mutual aid

THEMES
Identity
Socio-politics
Environment
Health
Family
Private life