Vithèque
La collection
de Vidéographe

# THE THIEF LIVES IN HELL




**DIRECTOR**
Robert Morin
Lorraine Dufour

**DURATION**
19:30

**YEAR**
1984

**ORIGINAL LANGUAGE**
French

**CATEGORY**
Docufiction

**SERIE**
Coffret Morin

**DESCRIPTION**
After losing his job, a man is forced to go on welfare and move to a different neighbourhood where rent is more affordable. In the process of filming this new reality he did not know existed, he unwittingly takes on its characteristics, and the traits of his neighbours.

**IMAGE FORMAT**
4:3

**SOUND**
Mono
Stereo

**SHOOTING FORMAT**
Super 8

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**FURTHER INFORMATION**

"A word about *Le voleur vit en enfer*, which is a masterpiece and one of the most enduring examples of Quebec video in the past ten years. Not because it was shown at the Louvre a few years back, or because it can be found in the world's best catalogues. Made between 1982 and 1984, when video artists were emerging from the initial phase of their work, *Le voleur vit en enfer* already announced, like a synthesis of the work to be done, a body of work that would sow the era's metaphors in the furrows of a mordant authenticity".

CARRIÈRE, Daniel. «L'authenticité se fait mordante», Le Devoir, 4 June 1992.

**KEYWORDS**
Urbanity, Poverty, District, Behavior

**THEMES**
Art and culture
Identity
Society