YES SIR! MADAME...

DIRECTOR
Robert Morin

DURATION
75:00

YEAR
1994

ORIGINAL LANGUAGE
English
French

CATEGORY
Fiction

SERIE
Coffret Morin



DESCRIPTION
The son of a French-speaking father and an English-speaking mother, Earl Tremblay is in the throes of an identity crisis. In an attempt to resolve it, he examines his past, his present and even his future through the lens of a camera. While screening the 19 rolls of film he's shot, he comments on his social ascent and unwittingly reveals his dual personality. Known by its working title, *Double Face*, *Yes Sir! Madame...* is the result of work carried out over several years.

SOUND
Mono

SHOOTING FORMAT
16 mm

KEYWORDS
Duplication, Crisis, Language, Canada

THEMES
Identity
Socio-politics