

LE SOLEIL BRILLE POUR TOUT LE MONDE MAIS LES HOMMES PRÉFÈRENT LES BLONDES

DIRECTOR

Sylvie Laliberté

DURATION

7:35

YEAR

2008

ORIGINAL LANGUAGE

French (on-screen text)

CATEGORY

Video Art

**DESCRIPTION**

The Festival du Nouveau Cinéma of Montreal, in its 37th year, invited me to make three little video sequences in different locations in the city : a subway station, the Grande Bibliothèque and the FNC Lab. "The cinema" was the obligatory subject. I could not use any sound, because they did not want my work to disturb people. They also told me we live in a world with far too many images already. So for sure, I added more. Made in collaboration with Vidéographe, Bibliothèque et Archives nationales du Québec and the Société de transport de Montréal.

IMAGE FORMAT

4:3

SOUND

No sound

SHOOTING FORMAT

MiniDV

FURTHER INFORMATION

Made at the invitation of the Festival du nouveau cinéma of Montreal.

Imposed topic : the cinema.

Condition : no sound.

KEYWORDS

Thought, Fantasy, Cinema

THEMES

Art and culture

Society