

TEN TIMES MARIA

DIRECTOR

Marie Lynda Bilodeau

DURATION

27:50

YEAR

2000

ORIGINAL LANGUAGE

French

CATEGORY

Fiction

**DESCRIPTION**

Maria is a character whom the artist interprets ten times, multiplying and changing personae within fictional family histories, random time lines and settings. Maria seeks her identity through immigrants who have been uprooted, exiled and who must rebuild their lives in a strange land.

IMAGE FORMAT

4:3

SOUND

Mono and stereo

SHOOTING FORMAT

HD

KEYWORDS

Transformation, Metamorphosis, Search for identity, Memory, Roots, Exile

THEMES

Art and culture

Identity

Family

Society