TEN TIMES MARIA

DIRECTOR
Marie Lynda Bilodeau

DURATION
27:50

YEAR
2000

ORIGINAL LANGUAGE
French

CATEGORY
Fiction



DESCRIPTION
Maria is a character whom the artist interprets ten times, multiplying and changing personae within fictional family histories, random time lines and settings. Maria seeks her identity through immigrants who have been uprooted, exiled and who must rebuild their lives in a strange land.

IMAGE FORMAT
4:3

SOUND
Mono and stereo

SHOOTING FORMAT
HD

KEYWORDS
Transformation, Metamorphosis, Search for identity, Memory, Roots, Exile

THEMES
Art and culture
Identity
Family
Society