

# TEN TIMES MARIA

**DIRECTOR**

Marie Lynda Bilodeau

**DURATION**

27:50

**YEAR**

2000

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Fiction

**DESCRIPTION**

Maria is a character whom the artist interprets ten times, multiplying and changing personae within fictional family histories, random time lines and settings. Maria seeks her identity through immigrants who have been uprooted, exiled and who must rebuild their lives in a strange land.

**IMAGE FORMAT**

4:3

**SOUND**

Mono and stereo

**SHOOTING FORMAT**

HD

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**KEYWORDS**

Transformation, Metamorphosis, Search for identity, Memory, Roots, Exile

**THEMES**

Art and culture

Identity

Family

Society