THE MISFITS : 30 YEARS OF FLUXUS

DIRECTOR
Lars Movin

DURATION
80:00

YEAR
1993

ORIGINAL LANGUAGE
English

CATEGORY
Documentary



DESCRIPTION
In 1962, the movement Fluxus was launched, and the art world has never been the same since. Considered the most radical art movement since the Second World War, and often compared to neo-dadaism, the activities of Fluxus return inevitably to two important figures of contemporary art : John Cage and Marcel Duchamp. The author of this documentary, Lars Movin, took advantage of the Fluxus exhibition that took place at the Venice Biennial in 1990 to interview several artists present - including Nam June Paik, La Monte Young, Ben Vautier and Yoko Ono. Some have continued their work in the Fluxus vein, while others have dissociated themselves from the movement. All recall its beginnings and evolution, rendering homage to its principal leader and organiser, the American-Lithuanian artist Georges Maciunas.

IMAGE FORMAT
4:3

KEYWORDS
Art, Creation, Process, Archives, Multimedia, Testimony

THEMES
Art and culture
History