

# IMPROVISION

**DIRECTOR**

Claude Bond

**DURATION**

26:29

**YEAR**

1971

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Video Art

Performance (captation)

**DESCRIPTION**

Le Grand Cirque Ordinaire (The Great Ordinary Circus) opens with an allegoric mime show about the birth of Rita. This gradual «improvisation» is taken from a scene of the play *T'es pas tannée Jeanne d'Arc*, a kind of tragic mirror about an aristocratic family in an underprivileged neighbourhood.

**WARNING**

*The quality of this video varies due to older technologies and image degradation.*

**IMAGE FORMAT**

4:3

**SOUND**

Mono

**SHOOTING FORMAT**

Betacam

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**FURTHER INFORMATION****Commentary by Nicole Gingras, Curator:**

A recording of an improvisation during a performance of the play *T'es pas tannée, Jeanne d'Arc?* by the Grand Cirque Ordinaire theatre company. See it for the pleasure of watching a particular creative mode at work, and for a glimpse of actors who left their mark on the history of Quebec theatre.

**KEYWORDS**

Music, Improvisation, Creation, Theater

**THEMES**

Art and culture