

## SÉRIE FLEUVE

**DIRECTOR**

Marik Boudreau

**DURATION**

8:10

**YEAR**

1986

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Video Art

**DESCRIPTION**

Intimate portraits and images of cities, transformed and reconstructed through various graphic techniques (photocopy, computer, transfers). This video deconstructs the photographic image through the amplification of its graphic characteristics, to the point of abstraction. Marie-Hélène Robert and Marie Trudeau are the composers of the soundtrack.

**IMAGE FORMAT**

4:3

**SOUND**

Mono

Stereo

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**KEYWORDS**

Photography, Impression, Intimacy, Abstraction

**THEMES**

Art and culture

Identity

Environment

Private life