SÉRIE FLEUVE

DIRECTOR
Marik Boudreau

DURATION
8:10

YEAR
1986

ORIGINAL LANGUAGE
French

CATEGORY
Video Art



DESCRIPTION
Intimate portraits and images of cities, transformed and reconstructed through various graphic techniques (photocopy, computer, transfers). This video deconstructs the photographic image through the amplification of its graphic characteristics, to the point of abstraction. Marie-Hélène Robert and Marie Trudeau are the composors of the soundtrack.

IMAGE FORMAT
4:3

SOUND
Mono
Stereo

KEYWORDS
Photography, Impression, Intimacy, Abstraction

THEMES
Art and culture
Identity
Environment
Private life