L’ASEPSIE

DIRECTOR
Martin Rodolphe Villeneuve

DURATION
25:12

YEAR
2007

ORIGINAL LANGUAGE
French

CATEGORY
Documentary



DESCRIPTION
A look at the aesthetic and social concerns of Chicoutimi, Quebec artist Guy Blackburn, focusing on three installations created between 1990 and 1996: *Les grands perturbateurs*, *La cécité* and *Espace interdit*. In three acts, three different approaches reflect a crucial period in the career of the sculptor.

IMAGE FORMAT
4:3

SOUND
Stereo

SHOOTING FORMAT
MiniDV

KEYWORDS
Creation, Sculpture, Subjectivity, Laboratory, Experiment, Perception

THEMES
Art and culture
Society