PLAN DE FUITE

DIRECTOR
Luc Bourdon

DURATION
20:00

YEAR
1995

ORIGINAL LANGUAGE
French (on-screen text)
No dialogue

CATEGORY
Video Art



DESCRIPTION
A woman leaves the city in order to find and face herself alone. She is filled with an irresistible desire to discover and surmount new obstacles. She leaves behind a passive man, who spends his time writing on his computer. Their ideas intercept one another and advance. The images become paper which replaces the words.

IMAGE FORMAT
4:3

FURTHER INFORMATION

"*Plan de fuite*, by Luc Bourdon, is a skilful construction of spaces and states tied to the exploration of these spaces, some of them private, others public. The video suggests wandering, a floating between two continents (geographical and private) ; the mind and body float freely and the landscape files by. A man and a woman, in parallel, watch. They are looking for different things".
GINGRAS, Nicole. «Faire rouler les mots dans sa bouche», Espaces intérieurs: le corps, la langue, les mots, la peau (Québec City, Musée du Québec, 1999), p. 128.

KEYWORDS
Procession, Loss, Space, Wandering, Parallel

THEMES
Art and culture
Environment
Family