

# **MADE UP**

**DIRECTOR** 

Owen Eric Wood

**DURATION** 

4:20

**YEAR** 

2008

**ORIGINAL LANGUAGE** 

English

**CATEGORY** 

Video Art



## **DESCRIPTION**

What is masculinity? What is it to be a man? How do these terms apply to homosexual identity? In reaction to homophobic behaviour towards gay men, *Made Up* criticizes how gays are often dismissed for being too "effeminate", too "flamboyant" or not "straight-acting" enough. While the interview subject speaks of his physical preferences in men off screen, the images show a man's physical appearance gradually changing to contradict the narrative being told. Through manipulations of both sound and image, *Made Up* demonstrates how social constructs are made and how they can be deconstructed.

## **IMAGE FORMAT**

4:3

## SOUND

Stereo

## **SHOOTING FORMAT**

MiniDV

## **KEYWORDS**

Transformation, Masculinity, Accumulation, Seduction, Desire

#### **THEMES**

Art and culture Identity Private life Society