

# FAUST MÉDUSÉ

**DIRECTOR**

Alain Pelletier

**DURATION**

23:30

**YEAR**

1995

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Video Art



**DESCRIPTION**

Old Faust agonizes, prisoner of an insomniac and cynical process. The imperceptible becoming of Marguerite, her silent and liquid pleasure, liberates him and throws him into the space of a strange and ridiculous desiring machine, in which he finds his final pleasure. In this video it is the spectator who, by the intense layering of audio, visual and poetical textures, travels through Medusa's inextricable mane.

**SOUND**

Stereo

---

**KEYWORDS**

Emotion, Seduction, Mythology, Philosophy, Faust

**THEMES**

Art and culture

Technology and medias