

# STILL ALIVES

**DIRECTOR**

Laurent Pernot

**DURATION**

2:33

**YEAR**

2005

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Video Art

**DESCRIPTION**

This project, by linking the languages of animation and video compositing, creates a dynamic relationship between a series of old and more recent photographic images from various sources (Hungary, Germany, France, Russia, etc). The (virtual) camera plunges into the gaze of a luminous child and lets us cross over a sequence of morphing portraits which seem to give each other life, as if they were the same live flesh, until the rise and the obliteration of each character into nothingness. *Still Alive*s suggests a broad conception of the transmission of life, memory and disappearance. By means of a poetic aesthetic, it thus tries to create an arborescent and universal vision of humankind.

**SOUND**

Stereo

**SHOOTING FORMAT**

MiniDV

**KEYWORDS**

Disappearance, Animation, Photography, Children, Gaze

**THEMES**

Family

History