STILL ALIVES

DIRECTOR
Laurent Pernot

DURATION
2:33

YEAR
2005

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Video Art



DESCRIPTION
This project, by linking the languages of animation and video compositing, creates a dynamic relationship between a series of old and more recent photographic images from various sources (Hungary, Germany, France, Russia, etc). The (virtual) camera plunges into the gaze of a luminous child and lets us cross over a sequence of morphing portraits which seem to give each other life, as if they were the same live flesh, until the rise and the obliteration of each character into nothingness. *Still Alives* suggests a broad conception of the transmission of life, memory and disappearance. By means of a poetic aesthetic, it thus tries to create an arborescent and universal vision of humankind.

SOUND
Stereo

SHOOTING FORMAT
MiniDV

KEYWORDS
Disappearance, Animation, Photography, Children, Gaze

THEMES
Family
History