AFTERGLOW

DIRECTOR
Bertrand R. Pitt

DURATION
11:36

YEAR
2005

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Video Art



DESCRIPTION
Adapted from the installation of the same title, *Afterglow* attempts to establish a poetic connection between the mechanisms of vision and memory. The artist is seen scanning a photograph of a mourned relative. The beam of the scanner crosses the screen and marks the passage of time, graducally giving way to a series of light and sound impressions. Almost residual images file past, like those that stay with us after we close our eyes.

IMAGE FORMAT
4:3

SOUND
Stereo

SHOOTING FORMAT
MiniDV

KEYWORDS
Photography, Experimental, Image, Quest, Identity