LES TRAINS OÙ VONT LES CHOSES

DIRECTOR
Nathalie Bujold

DURATION
8:25

YEAR
2006

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Video Art



DESCRIPTION
Thirty-five continious sequences, pixel-like, recur in a time-lag, forming an undulatory horizontal movement. The result is a retinal tapestry.

SOUND
Stereo

SHOOTING FORMAT
MiniDV

KEYWORDS
Scrolling, Mosaic, Movement, Undulation

THEMES
Art and culture
Environment