

LES TRAINS OÙ VONT LES CHOSES

DIRECTOR

Nathalie Bujold

DURATION

8:25

YEAR

2006

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Video Art



DESCRIPTION

Thirty-five continuous sequences, pixel-like, recur in a time-lag, forming an undulatory horizontal movement. The result is a retinal tapestry.

SOUND

Stereo

SHOOTING FORMAT

MiniDV

KEYWORDS

Scrolling, Mosaic, Movement, Undulation

THEMES

Art and culture

Environment

Technology and medias