JUSTE LE TEMPS

DIRECTOR
Robert Cahen

DURATION
12:40

YEAR
1983

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Video Art



DESCRIPTION
Focusing on a moment during a journey, *Juste le temps* relates imagined journeys and the story of a woman on a train travelling through the French countryside. Cahen's rich, painterly abstraction of the landscape passing beyond the frame of the train's window, its lush colours transformed by electronic processing, is a formal counterpoint to the narrative tension and desire suggested by fragmented glimpses of an elusive encounter between the woman and a man inside the train. Applying aural and visual nuance to connote narrative suspense and displacement, Cahen manipulates images and reconceives time into intimate passages of vision and temporality. This voyage of abstraction and figuration denotes a reality both transitory and transformed. Music by Michel Chion.

KEYWORDS
Abstraction, Onirism, Time, Landscape, Travel

THEMES
Environment