# SWEET LOVE

**DIRECTOR**
Natalie Rich-Fernandez

**DURATION**
2:00

**YEAR**
2005

**ORIGINAL LANGUAGE**
No dialogue

**CATEGORY**
Video Art



**DESCRIPTION**
Children alone behind a pane of glass that distorts their features. They are on the other side, free, provocative, arrogant, players. We penetrate their imaginary world full of scary stories. The glass deforms their appearance, creating an expressive mask that makes it possible to enter their games and their world. The rhythm is choppy and rapid, like the energy and spirit of children. We see their natures, we see their image. The sound is like film music, raining down, stormy, electric. It accompanies there fantasies and fears and leads adults into their own frights.

**SOUND**
Stereo

**SHOOTING FORMAT**
MiniDV

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**KEYWORDS**
Metamorphosis, Face, Gaze, Transparency, Children

**THEMES**
Art and culture