

SWEET LOVE

DIRECTOR

Natalie Rich-Fernandez

DURATION

2:00

YEAR

2005

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Video Art

**DESCRIPTION**

Children alone behind a pane of glass that distorts their features. They are on the other side, free, provocative, arrogant, players. We penetrate their imaginary world full of scary stories. The glass deforms their appearance, creating an expressive mask that makes it possible to enter their games and their world. The rhythm is choppy and rapid, like the energy and spirit of children. We see their natures, we see their image. The sound is like film music, raining down, stormy, electric. It accompanies their fantasies and fears and leads adults into their own frights.

SOUND

Stereo

SHOOTING FORMAT

MiniDV

KEYWORDS

Metamorphosis, Face, Gaze, Transparency, Children

THEMES

Art and culture