

## G COMME GÉNÉRATIONS

**DIRECTOR**

Jean Chabot

**DURATION**

3:00

**YEAR**

1999

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Documentary

Video Art

**SERIE**

Un abécédaire



**DESCRIPTION**

"Often in my dreams at night, I return to the boarding school, the seminary, where I spent most of my teenage years, confined by the surveillance of priests from a religious community that has practically vanished..."

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**FURTHER INFORMATION**

Initiated by Vidéographe, *G comme Générations* was made as part of the group project "Un abécédaire", on which 28 artists collaborated.

**Commentary by Claire Valade, Film critic from Quebec :**

With this wonderful little film, one of our best documentary makers, the late Jean Chabot, proved that you don't need to be complex to be eloquent and thought-provoking while making a powerful statement. With remarkably modest means and admirable simplicity, Chabot expresses the irresistible pull of memories. All he needs is calm, evocative narration and a single shot—a three-minute travelling shot of the walls of a boarding school combining the subdued, angular architecture of new buildings with the classical architecture and religious iconography of the older wings—to build a bridge between past and present, while discussing a subject at once personal and universal.

**KEYWORDS**

Memory, Clergy, Discipline, Dream, Confinement, Hope

**THEMES**

Art and culture

Identity

Socio-politics

Environment

History

Society