G COMME GÉNÉRATIONS

DIRECTOR
Jean Chabot

DURATION
3:00

YEAR
1999

ORIGINAL LANGUAGE
French

CATEGORY
Documentary
Video Art

SERIE
Un abécédaire



DESCRIPTION
"Often in my dreams at night, I return to the boarding school, the seminary, where I spent most of my teenage years, confined by the surveillance of priests from a religious community that has practically vanished..."

FURTHER INFORMATION

Initiated by Vidéographe, *G comme Générations* was made as part of the group project “Un abécédaire”, on which 28 artists collaborated.
Commentary by Claire Valade, Film critic from Quebec :

With this wonderful little film, one of our best documentary makers, the late Jean Chabot, proved that you don’t need to be complex to be eloquent and thought-provoking while making a powerful statement. With remarkably modest means and admirable simplicity, Chabot expresses the irresistible pull of memories. All he needs is calm, evocative narration and a single shot—a three-minute travelling shot of the walls of a boarding school combining the subdued, angular architecture of new buildings with the classical architecture and religious iconography of the older wings—to build a bridge between past and present, while discussing a subject at once personal and universal.

KEYWORDS
Memory, Clergy, Discipline, Dream, Confinement, Hope

THEMES
Art and culture
Identity
Socio-politics
Environment
History
Society