

# NIGHT HOLDERS

**DIRECTOR**

Nicolas Rutigliano

**DURATION**

37:45

**YEAR**

2005

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Documentary

**DESCRIPTION**

From Montreal to James Bay, three night workers bustle about in fascinating places where a strange timelessness reigns and where the human activity of day is left in abeyance. For one night, constantly renewed, they are invisible kings. A film like the flow of breath, *Night Holders* is a documentary carried along by an electro-acoustic score free of dialogue, an incisive look at contemporary North American loneliness.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

**SHOOTING FORMAT**

DVCAM

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**FURTHER INFORMATION**

Commentary by Claire Valade, Film critic from Quebec

A superb example of how film can speak volumes without using a single word. *Night Holders* plays with cinematic language in a remarkable way; it is truly a ballet of images. Nicolas Rutigliano has succeeded in creating a most unusual documentary, an engrossing and mesmerizing profile, all silence and nuance, of a night-shift worker's solitude. A documentary as timeless as the world in stasis it portrays, a reflection of its subjects, who seem to live strictly in the now.

**KEYWORDS**

Night, Detachment, Time, Work, Wait, Observation

**THEMES**

Art and culture

Identity

Private life