NIGHT HOLDERS

DIRECTOR
Nicolas Rutigliano

DURATION
37:45

YEAR
2005

ORIGINAL LANGUAGE
French

CATEGORY
Documentary



DESCRIPTION
From Montreal to James Bay, three night workers bustle about in fascinating places where a strange timelessness reigns and where the human activity of day is left in abeyance. For one night, constantly renewed, they are invisible kings. A film like the flow of breath, *Night Holders* is a documentary carried along by an electro-acoustic score free of dialogue, an incisive look at contemporary North American loneliness.

IMAGE FORMAT
4:3

SOUND
Stereo

SHOOTING FORMAT
DVCAM

FURTHER INFORMATION

Commentary by Claire Valade, Film critic from Quebec

A superb example of how film can speak volumes without using a single word. *Night Holders* plays with cinematic language in a remarkable way; it is truly a ballet of images. Nicolas Rutigliano has succeeded in creating a most unusual documentary, an engrossing and mesmerizing profile, all silence and nuance, of a night-shift worker's solitude. A documentary as timeless as the world in stasis it portrays, a reflection of its subjects, who seem to live strictly in the now.

KEYWORDS
Night, Detachment, Time, Work, Wait, Observation

THEMES
Art and culture
Identity
Private life