CARAPACE : AUTOPORTRAIT D'UN CHANTEUR INCONNU

DIRECTOR
Jean-Pierre Saint-Louis

DURATION
28:06

YEAR
1984

ORIGINAL LANGUAGE
French

CATEGORY
Docufiction



DESCRIPTION
Bob is a singer and a musician. While waiting for fame, he collects welfare, works at odd jobs to make ends meet, and lives at his girlfriend's house. He forms a band. Bob is very stubborn, and he is always in conflict with others. Bob's crazy dream is to perform in Russia. He hopes to find in the East the celebrity he cannot find in North America. *Carapace* is both a work of fiction inspired by documentary style and a documentary inspired by fiction.

IMAGE FORMAT
4:3

FURTHER INFORMATION

"In his second video, *Carapace : autoportrait d'un chanteur inconnu* (1984), television feeds our dreams with exotic images : a singer wants to leave Montreal and move to Moscow to sing in Russian. He lands in Hong Kong. He ends up doing everything, a bit disastrously, except music. *Carapace : autoportrait d'un chanteur inconnu* is the most sensuous of the three tapes, although at first sight one might think the opposite. It documents with fatalism the drama unfolding on Rachel St., for example, between the abandoned sexes of a revolution doomed to failure in the mid-1980s. The camera follows the action, adapting itself to it and becoming the emotion of the down-and-out people it observes, while the TV in the corner winks tiredly at us".

CARRIÈRE, Daniel. «Devant l'écran», Ciné-Bulles, Vol. 11, no. 3, p. 40.

KEYWORDS
Marginality, Relation, Intimacy, Artist, Music

THEMES
Art and culture
Identity