MCLAREN'S NEGATIVES

DIRECTOR
Marie-Josée Saint-Pierre

DURATION
10:00

YEAR
2006

ORIGINAL LANGUAGE
English

CATEGORY
Animation



DESCRIPTION
An intimate look at cinematic creation, this visual essay shares secrets of the legendary Canadian animator Norman McLaren and his personal view of filmmaking.

SOUND
Stereo

SHOOTING FORMAT
35 mm

WEBSITE
http://www.mjstpfilms.com/

KEYWORDS
Animation, Creation, Cinema, Testimonial

THEMES
Art and culture
Private life