

# MCLAREN'S NEGATIVES

**DIRECTOR**

Marie-Josée Saint-Pierre

**DURATION**

10:00

**YEAR**

2006

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Animation

**DESCRIPTION**

An intimate look at cinematic creation, this visual essay shares with us secrets of the legendary Canadian animator Norman McLaren and his personal view of filmmaking.

**SOUND**

Stereo

**SHOOTING FORMAT**

35 mm

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**WEBSITE**

<http://www.mjstpfilms.com/>

**KEYWORDS**

Animation, Creation, Cinema, Testimonial

**THEMES**

Art and culture

Private life