MÉMOIRES D'UN SUICIDÉ

DIRECTOR
Jean-Romain Clark

DURATION
26:55

YEAR
1972

ORIGINAL LANGUAGE
French

CATEGORY
Video Art



DESCRIPTION
We follow the crazy journey of a rebellious individual in the face of a world that takes him nowhere. He searches for a path, an explanation of the world, a way to communicate with others, but instead finds himself alone, his freedom out of reach. His suicide and the renouncing of his will symbolizes his integration into the world. The text, used in tandem with images of the young man roaming the city searching for himself and trying to understand what his relationship with the world involves, is combined with an original soundtrack by Jean-Romain Clark.

WARNING
The quality of this video varies due to older technologies and image degradation.

IMAGE FORMAT
4:3

SOUND
Mono

FURTHER INFORMATION

Commentary by Nicole Gingras, Curator

This video can be seen as a long soliloquy by a troubled man trying to understand the world around him. His wanderings through a city, culminating with his suicide, give rise to a series of tableaux in which he presents himself to the camera. A critical work about existence that reveals a particular conscience of language and performance. Both a statement and a creative act.

KEYWORDS
Essay, Critic, Autobiography, Irony, Philosophy

THEMES
Art and culture
Identity
Socio-politics
Environment