ONCE YOU'VE SHOT THE GUN, YOU CAN'T STOP THE BULLET

DIRECTOR
Jayce Salloum

DURATION
7:13

YEAR
1988

ORIGINAL LANGUAGE
English

CATEGORY
Documentary



DESCRIPTION
This work was shot on location in Beirut, Bikfaya, Byblos, Jerusalem, Jouni, Kelowna, La Jolla, Las Vegas, Mesa, N.Y.C., Portland, San Diego, San Felipe, Tijuana and Vancouver. From accumulated live footage recorded over a period of three years, the piece weaves itself in and out of experiences of differentiation and distance, closeness, and questions of discourse and construction in the viewing and constitution of the subject.

SOUND
Stereo

FURTHER INFORMATION

Director's comments :

"So in this story, there's this guy this main character, the lead, he meanders throughout and in the end succumbs to what we knew all along, or thought he knew. But this knowledge or whatever you want to call it wasn't that at all. It was a sense of satisfaction, displaced but real, never the less... I instantly thought of rejection take me away from here, let me leave, and of attachment, unwieldy, moving by, and through.. into and out of, but never letting go, never really getting there. So, one could say it's about denial, or actually inability or the construction of it and the allowances made. From a period of time, a collection, it fluctuates between experiences of differentiation and distance closeness and otherness, an unraveling of determination, an ambivalence in place."

KEYWORDS
Essay, Perception, Travel, Journal

THEMES
Art and culture
Identity