

# UN JOUR UNE NUIT

**DIRECTOR**

Mario Côté

**DURATION**

20:10

**YEAR**

2004

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Video Art

**DESCRIPTION**

A reverie based on light, fire and time passing. The narrative is told in mythical stories, fragments, shared memories, invented episodes. Words are to the soundtrack as light is to the filmstrip.

**SOUND**

Stereo

**KEYWORDS**

time, myths, light, memories

**THEMES**

Art and culture

Environment