# WHITE SCREEN

**DIRECTOR**
Volker Schreiner

**DURATION**
3:42

**YEAR**
1988

**ORIGINAL LANGUAGE**
No dialogue

**CATEGORY**
Video Art



**DESCRIPTION**
Within a box representative of the screen, paper, wood, carton, rubber and other materials contribute to the aural rhythm created by their tearing, breaking or cutting. These sounds, accompanied by eclectic and jolting editing, present the author's views of representation in video.

**SOUND**
Stereo

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**KEYWORDS**
Abstraction, Sound, Screen, Rhythm, Reflection

**THEMES**
Art and culture