WIPE BOARD

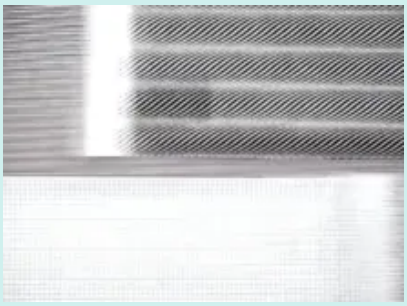
DIRECTOR
Volker Schreiner

DURATION
2:58

YEAR
1989

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Experimental



DESCRIPTION
The screen becomes the canvas. Within its limits, one image erases another. It is as if, each time, an invisible cloth pases over the surface, leaving place for a new one filled with lines and figures. A minimalist soundtrack accentuates each of these graphic transitions.

SOUND
Stereo

KEYWORDS
Perception, Screen, Picture, Rhythm, Abstraction

THEMES
Art and culture
Cinema