PROCESSING THE SIGNAL

DIRECTOR
Marcello Dantas

DURATION
38:11

YEAR
1989

ORIGINAL LANGUAGE
English

CATEGORY
Documentary



DESCRIPTION
A documentary focusing on the work of television and video artists. A discussion about technology, the medium and the audience in the form of interviews with Bill Viola, Nam June Paik, Kit Fitzgerald, John Sanborn, John Hanhardt, Mary Perillo, Paul Garin, Peer Bode, Ira Schneider, Dean Wickler, Reynols Weidenaar and Zbignew Rybczynski.

IMAGE FORMAT
4:3

SOUND
Stereo

KEYWORDS
Creation, Artist, Video, Television

THEMES
Art and culture
Private life
Society