

PROCESSING THE SIGNAL

DIRECTOR

Marcello Dantas

DURATION

38:11

YEAR

1989

ORIGINAL LANGUAGE

English

CATEGORY

Documentary



DESCRIPTION

A documentary focusing on the work of television and video artists. A discussion about technology, the medium and the audience in the form of interviews with Bill Viola, Nam June Paik, Kit Fitzgerald, John Sanborn, John Hanhardt, Mary Perillo, Paul Garin, Peer Bode, Ira Schneider, Dean Wickler, Reynolds Weidenaar and Zbignew Rybczynski.

IMAGE FORMAT

4:3

SOUND

Stereo

KEYWORDS

Creation, Artist, Video, Television

THEMES

Art and culture

Technology and medias

Private life

Society