

# PROCESSING THE SIGNAL

**DIRECTOR**

Marcello Dantas

**DURATION**

38:11

**YEAR**

1989

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Documentary

**DESCRIPTION**

A documentary focusing on the work of television and video artists. A discussion about technology, the medium and the audience in the form of interviews with Bill Viola, Nam June Paik, Kit Fitzgerald, John Sanborn, John Hanhardt, Mary Perillo, Paul Garin, Peer Bode, Ira Schneider, Dean Wickler, Reynolds Weidenaar and Zbigniew Rybczynski.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

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**KEYWORDS**

Creation, Artist, Video, Television

**THEMES**

Art and culture

Private life

Society