

# L'APPÂT

**DIRECTOR**

Jean Décarie (Neam Cathod)  
Marie Andrée Wallot  
Jean-Pierre Simard

**DURATION**

24:00

**YEAR**

1992

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Video Art  
Dance

**DESCRIPTION**

*L'Appât* is a Simard/Wallot choreographic re-invention of the love duel. It presents a striking union between the forms of dance and sculpture. Neam Cathod's visual adaptation, recorded both on stage and near the banks of a river, evokes a primitive world and accentuates the conflicts between the two protagonists. The director uses video effects to transform the movements of the dancers into intense visual images.

**SOUND**

Stereo

**KEYWORDS**

Sculpture, Experimentation, Nature, Seduction, Confrontation

**THEMES**

Art and culture  
Environment