L'APPÂT



DIRECTOR
Jean Décarie (Neam Cathod)
Marie Andrée Wallot
Jean-Pierre Simard

DURATION
24:00

YEAR
1992

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Video Art
Dance

DESCRIPTION
L'Appât is a Simard/Wallot choreographic re-invention of the love duel. It presents a striking union between the forms of dance and sculpture. Neam Cathod's visual adaptation, recorded both on stage and near the banks of a river, evokes a primitive world and accentuates the conflicts between the two protagonists. The director uses video effects to transform the movements of the dancers into intense visual images.

SOUND
Stereo

KEYWORDS
Sculpture, Experimentation, Nature, Seduction, Confrontation

THEMES
Art and culture
Environment