

FLYING DAYS

DIRECTOR

Pablo Diconca

DURATION

5:50

YEAR

2006

ORIGINAL LANGUAGE

French

CATEGORY

Dance



DESCRIPTION

Every day, a security guard, watching over the entrance to a modern building, greets a man much too energetic for his business suit. In front of his surveillance screens, he witnesses the improbable movements of the stranger in the elevator. The two men shared the unexpected pleasure of a transformation.

SOUND

Stereo

SHOOTING FORMAT

MiniDV

KEYWORDS

Transformation, Control, Surveillance, Growth, Routine, Conformism

THEMES

Art and culture