

## FLYING DAYS

**DIRECTOR**

Pablo Diconca

**DURATION**

5:50

**YEAR**

2006

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Dance



**DESCRIPTION**

Every day, a security guard, watching over the entrance to a modern building, greets a man much too energetic for his business suit. In front of his surveillance screens, he witnesses the improbable movements of the stranger in the elevator. The two men shared the unexpected pleasure of a transformation.

**SOUND**

Stereo

**SHOOTING FORMAT**

MiniDV

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**KEYWORDS**

Transformation, Control, Surveillance, Growth, Routine, Conformism

**THEMES**

Art and culture