SYSTEM OF FINE ARTS

DIRECTOR
Daniel Dion
Philippe Poloni

DURATION
9:30

YEAR
1981

ORIGINAL LANGUAGE
English
French

CATEGORY
Video Art



DESCRIPTION
The performance of an apparent interview with Philippe Poloni on screen.
"I'm comfortable in this room, yet you suffer. Why?"
"I'm comfortable with you, my darlings, yet you suffer. Why?"
"Tonight, I'm inviting my bottle of champagne to go out with me!"
"I'm speaking to camera one, but camera two is out of focus!"
"Look at the screen, I'm not there!"

IMAGE FORMAT
4:3

FURTHER INFORMATION

"*Système de Beaux-Arts*, an installation or a performance? Daniel Dion and Philippe Poloni have no idea either. And yet they're the ones who built and designed it. What interests them, first of all, is saying that they exist and how they feel about the things around them. Then, we'll see, they say. Indeed we do see them, because their physical presence is necessary to the work. $$ Without them, the installation would be lifeless, or without importance. First of all: use the entire space of a museum gallery by filling it with scaffolding. The space becomes entangled with material, closed in upon itself. It destroys the three-dimensional illusions of indoor space. The task of bringing this space to life falls to the viewer, circulating inside an inside space".

TOURANGEAU, Jean. «Système des Beaux-Arts», *La Presse*, January 1983.

KEYWORDS
Repetition, Monologue, Interview, Absurd

THEMES
Art and culture
Society