

C'EST ARRIVÉ PRÈS DE CHEZ NOUS

DIRECTOR

Ricardo Trogi

DURATION

53:04

YEAR

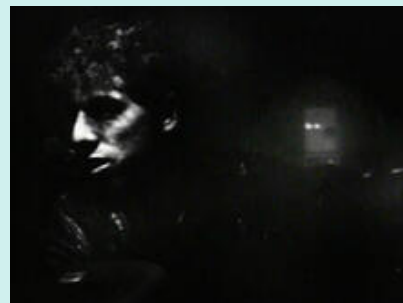
1996

ORIGINAL LANGUAGE

French

CATEGORY

Fiction

**DESCRIPTION**

A particularly active Don Juan agrees to collaborate with a documentary film crew with whom he shares his exploits.

IMAGE FORMAT

4:3

SOUND

Stereo

FURTHER INFORMATION

"The schoolboy humour, the intelligent banter, the taste for the absurd, the not very well controlled flights of fancy, cynical words used like formulas : the authors [Ricardo Trogi, Patrice Robitaille and Jean-Philippe Pearson] are like their film *Québec-Montréal*. Like their films, in fact, because this ironic tone, both heavy and light, was already present in Trogi's short films, with the hyper-serious sexual maniac in *C'est arrivé près de chez nous*. [...] Our laughter is embarrassed, the film's ideas brilliantly illustrated and the actors well directed".

RUER, Juliette. «Sans freins», *Voir*, Montréal, 1 August 2002, p. 12

KEYWORDS

Seduction, Masculinity, Machismo, Relationship, Consumption, Irreverence

THEMES

Identity

Technology and medias

Society