

# C'EST ARRIVÉ PRÈS DE CHEZ NOUS

**DIRECTOR**

Ricardo Trogi

**DURATION**

53:04

**YEAR**

1996

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Fiction

**DESCRIPTION**

A particularly active Don Juan agrees to collaborate with a documentary film crew with whom he shares his exploits.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

**FURTHER INFORMATION**

"The schoolboy humour, the intelligent banter, the taste for the absurd, the not very well controlled flights of fancy, cynical words used like formulas : the authors [Ricardo Trogi, Patrice Robitaille and Jean-Philippe Pearson] are like their film *Québec-Montréal*. Like their films, in fact, because this ironic tone, both heavy and light, was already present in Trogi's short films, with the hyper-serious sexual maniac in *C'est arrivé près de chez nous*. [...] Our laughter is embarrassed, the film's ideas brilliantly illustrated and the actors well directed".

RUER, Juliette. «Sans freins», *Voir*, Montréal, 1 August 2002, p. 12

**KEYWORDS**

Seduction, Masculinity, Machismo, Relationship, Consumption, Irreverence

**THEMES**

Identity

Technology and medias

Society