C'EST ARRIVÉ PRÈS DE CHEZ NOUS

DIRECTOR
Ricardo Trogi

DURATION
53:04

YEAR
1996

ORIGINAL LANGUAGE
French

CATEGORY
Fiction



DESCRIPTION
A particularly active Don Juan agrees to collaborate with a documentary film crew with whom he shares his exploits.

IMAGE FORMAT
4:3

SOUND
Stereo

FURTHER INFORMATION

"The schoolboy humour, the intelligent banter, the taste for the absurd, the not very well controlled flights of fancy, cynical words used like formulas : the authors [Ricardo Trogi, Patrice Robitaille and Jean-Philippe Pearson] are like their film *Québec-Montréal*. Like their films, in fact, because this ironic tone, both heavy and light, was already present in Trogi's short films, with the hyper-serious sexual maniac in *C'est arrivé près de chez nous.* [...] Our laughter is embarrassed, the film's ideas brilliantly illustrated and the actors well directed".

RUER, Juliette. «Sans freins», *Voir*, Montréal, 1 August 2002, p. 12

KEYWORDS
Seduction, Masculinity, Machismo, Relationship, Consumption, Irreverence

THEMES
Identity
Society