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# AND ALL THIS MADNESS

**DIRECTOR**
Walter Ungerer

**DURATION**
79:00

**YEAR**
2003

**ORIGINAL LANGUAGE**
English
English (text on-screen)

**CATEGORY**
Documentary



**DESCRIPTION**
This documentary records the events and aftermath of the terrorist attacks on the World Trade Center in New York on September 11, 2001 through news footage and material shot at Ground Zero twelve days later. It goes on to present views on why the attacks occurred through the perceptions of people in Vermont. It asks them questions about the root causes of the attacks, about the government's policy to deal with the crisis, about the meaning of patriotism, about the effects of globalization, about the media and its coverage of the crisis, about the government's energy policy and foreign policy, and about how the rest of the world perceives the United States.

**IMAGE FORMAT**
4:3

**SOUND**
Stereo

**SHOOTING FORMAT**
MiniDV

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**FURTHER INFORMATION**

Commentary by Claire Valade, Film critic from Quebec

When you watch *And all this madness* and listen to its many participants, you become convinced that it’s possible : 1) to make a documentary on a very, very hot political topic without it being a call to arms; 2) to denounce without screaming or being a demagogue; 3) to stand up for the ideal of tolerance and present an enlightened point of view without necessarily being a hardcore activist; and 4) to dare to ask important questions without being unpatriotic. Refreshing.

**KEYWORDS**
Terrorism, United States, Islam, Attack, Balfour Declaration, Israel, Palestine, Politics, War, Oppression, Judaism, Fundamentalism, Islam, Military, Media,

**THEMES**
Identity
Socio-politics