

# ANICINABE

**DIRECTOR**

Françoise Dugré  
Jacques Leroux

**DURATION**

39:37

**YEAR**

1994

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Documentary

**DESCRIPTION**

An intimate documentary focusing on the well being of the Great Victoria Lake region's Algonquin community. In it, men and women break the silence by reclaiming their hope and showing the will to overcome their common challenges. Why have these problems hit this community so violently? How have they been manifest on an individual level? How can we ensure the re-establishment of good human relations and the promotion of health issues in this modern age? *Anicinabe* is the word the Algonquin people use to identify themselves in their own language. Chosen for the title, this word is also significant in its power to convey the will of a people who are taking destiny into their own hands so that they may never again be forced to pay the price of an irrevocable past.

**SOUND**

Mono

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**FURTHER INFORMATION****Commentary by Claire Valade, Film critic from Quebec**

This film gives voice to a group of people who practically never have access to public forums. Except in dramatic, extraordinary circumstances, we never hear about their regular story, their daily life, their pains and joys. Here they express themselves simply and honestly, revealing the hard lives that could just as easily have been hopeless, but that they have risen above. Now they are fighting to preserve their fundamental values. A work not intended to be disturbing; instead it depicts a surprisingly and wonderfully serene people.

**KEYWORDS**

Native Peoples, Testimony, Village, Hope, Remembrance, Memory

**THEMES**

Art and culture  
Identity  
Socio-politics  
Environment  
Health  
History