EXTENDERIS

DIRECTOR
Esther Valiquette

DURATION
10:06

YEAR
1993

ORIGINAL LANGUAGE
French (on-screen text)

CATEGORY
Video Art



DESCRIPTION
Constructed as a contemporary psalm, this experimental video reflects on the origins of life and the vast archival content of DNA. *Extendris* revolves around the ideas of Richard Dawkins (*The Blind Watchmaker*, 1987), according to whom human beings, as well as all living organisms, are the temporary receptacles of the DNA code. We serve the DNA and not the reverse. A shock to anthropocentric understanding, the idea was considered as heresy within the scientific community. In this sense, *Extendris* is a heretic psalm.

SOUND
Stereo

KEYWORDS
Humanity, Philosophy, Origin, Genetics

THEMES
Animals
Identity
Science
Society
Technology and media