

HALF PORTION

DIRECTOR

Maurice Van Themsche

DURATION

9:00

YEAR

1987

ORIGINAL LANGUAGE

French

CATEGORY

Fiction

**DESCRIPTION**

When faced with a metaphor for a moral and even political stance, Jack Video can neither confront it nor turn away. Unable to choose between fight or flight, Jack Video is condemned to stay put and wait. And this reflects the basic quality Musil attributes to man : active passivity.

IMAGE FORMAT

4:3

SOUND

Stereo

KEYWORDS

Point of view, Posture, Profile, Inertia

THEMES

Art and culture

Identity

Socio-politics

Private life

Society