

## HALF PORTION

**DIRECTOR**

Maurice Van Themsche

**DURATION**

9:00

**YEAR**

1987

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Fiction



**DESCRIPTION**

When faced with a metaphor for a moral and even political stance, Jack Video can neither confront it nor turn away. Unable to choose between fight or flight, Jack Video is condemned to stay put and wait. And this reflects the basic quality Musil attributes to man : active passivity.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

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**KEYWORDS**

Point of view, Posture, Profile, Inertia

**THEMES**

Art and culture

Identity

Socio-politics

Private life

Society