HALF PORTION

DIRECTOR
Maurice Van Themsche

DURATION
9:00

YEAR
1987

ORIGINAL LANGUAGE
French

CATEGORY
Fiction



DESCRIPTION
When faced with a metaphor for a moral and even political stance, Jack Video can neither confront it nor turn away. Unable to choose between fight or flight, Jack Video is condemned to stay put and wait. And this reflects the basic quality Musil attributes to man : active passivity.

IMAGE FORMAT
4:3

SOUND
Stereo

KEYWORDS
Point of view, Posture, Profile, Inertia

THEMES
Art and culture
Identity
Socio-politics
Private life
Society