TROIS TOURS ET PUIS S'EN VONT

DIRECTOR
Chantal duPont

DURATION
9:24

YEAR
1992

ORIGINAL LANGUAGE
No dialogue

CATEGORY
Video Art



DESCRIPTION
In public places like parks, squares and the cemeteries of Paris lie our fugitive fragments of memory. Our impulse to gaze with a sweeping action over these things a little invites us to play or guess at multiple histories. Time stops for a moment, creating a space in which to think, a place where we can each recreate our history.

SOUND
Stereo

KEYWORDS
Movement, Perception, City, Photographic, Experimental

THEMES
Environment