

# TROIS TOURS ET PUIS S'EN VONT

**DIRECTOR** 

Chantal duPont

**DURATION** 

9:24

YEAR

1992

**ORIGINAL LANGUAGE** 

No dialogue

**CATEGORY** 

Video Art



## **DESCRIPTION**

In public places like parks, squares and the cemeteries of Paris lie our fugitive fragments of memory. Our impulse to gaze with a sweeping action over these things a little invites us to play or guess at multiple histories. Time stops for a moment, creating a space in which to think, a place where we can each recreate our history.

### SOUND

Stereo

## **KEYWORDS**

Movement, Perception, City, Photographic, Experimental

#### **THEMES**

Environment