

TROIS TOURS ET PUIS S'EN VONT

DIRECTOR

Chantal duPont

DURATION

9:24

YEAR

1992

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Video Art

**DESCRIPTION**

In public places like parks, squares and the cemeteries of Paris lie our fugitive fragments of memory. Our impulse to gaze with a sweeping action over these things a little invites us to play or guess at multiple histories. Time stops for a moment, creating a space in which to think, a place where we can each recreate our history.

SOUND

Stereo

KEYWORDS

Movement, Perception, City, Photographic, Experimental

THEMES

Environment