

# TROIS TOURS ET PUIS S'EN VONT

**DIRECTOR**

Chantal duPont

**DURATION**

9:24

**YEAR**

1992

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Video Art



**DESCRIPTION**

In public places like parks, squares and the cemeteries of Paris lie our fugitive fragments of memory. Our impulse to gaze with a sweeping action over these things a little invites us to play or guess at multiple histories. Time stops for a moment, creating a space in which to think, a place where we can each recreate our history.

**SOUND**

Stereo

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**KEYWORDS**

Movement, Perception, City, Photographic, Experimental

**THEMES**

Environment

Technology and medias