HITCH-HIKING

DIRECTOR
Frank Vitale

DURATION
42:27

YEAR
1972

ORIGINAL LANGUAGE
English

CATEGORY
Documentary



DESCRIPTION
Frank Vitale explores different ways of hitchhiking and illustrates the possibilities of the "Portapack" as a light and silent recording instrument, capturing events and people. Three of Vitale's adventures are related here: in *Hitchhike 1 - Auto*, the spectator accompanies the author on a Canada-USA-Canada road trip; in *Hitchhike 2 - Train*, the author meets a young vagrant who introduces him to the thrill of "jumping" from freight trains; and in *Hitchhike 3 - New York State Police*, Vitale speaks of his arrest and shows the point of view of an American police officer who describes this activity as the "worst means of transportation".

WARNING
The quality of this video varies due to older technologies and image degradation.

IMAGE FORMAT
4:3

SOUND
Mono

KEYWORDS
Irony, Critic, Transport, Landscape, Trip

THEMES
Private life
Society