# LE PORTRAIT DE PAULINE

**DIRECTOR**
Michèle Waquant

**DURATION**
5:46

**YEAR**
1984

**ORIGINAL LANGUAGE**
French

**CATEGORY**
Video Art



**DESCRIPTION**
Pauline has a daydream inspired by Manet's paintings. The point of view of painting, and the question of the movement. Close-ups of Pauline, quiet, laughing or serious. Her voice in Paris, her accent, the music she listens to. The sounds of her house, and of her life being led. At a distance.

**IMAGE FORMAT**
4:3

**SOUND**
Mono

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**FURTHER INFORMATION**

"[...] with *Le Portrait de Pauline* (1984), the France-Quebec connection is made tighter. Pauline is an Acadian. Her accent is ‘charming’. We see her in close-up. She is surrounded by flowers and objects. We see Pauline through a portrait or a still life like a ‘genre painting’ reverie in the style of Manet. The winks to and quotations of the painting tradition are explicit. Here a concern for ‘beauty’ and harmonious composition dominates. As she does in her photography, Michèle Waquant saturates sometimes banal everyday reality with artistry. For her, life should be seen through the rules of art".

VIAU, René. «Le jeu des distances», 1992, p. 57

**KEYWORDS**
Composition, Face, Painters, Painting, Movement

**THEMES**
Art and culture
Society