# À QUOI RÊVENT LES VIEUX OURS?

**DIRECTOR**
Michèle Waquant

**DURATION**
26:00

**YEAR**
1982

**ORIGINAL LANGUAGE**
French

**CATEGORY**
Video Art



**DESCRIPTION**
Meanderings through a city and associations between sequences of animals enclosed in zoos and their depiction in furniture and objects. Notes on language customs, confinement, abnormal behaviour, nostalgia for savagery, a museum of natural history and male-female relations. Filmed in Super 8 and video, this tape was produced after the famous case of a Japanese cannibal that rocked the Parisian media.

**IMAGE FORMAT**
4:3

**SOUND**
Stereo

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**FURTHER INFORMATION**

"Now Michèle Waquant's video camera is filming white (polar?) bears. Here she examines the erratic behaviour of these animals in captivity. In half-tone, her allusions refer to the wild and civilised worlds, to cannibalism, to virility and femininity, in a sort of journey between city and zoo".
VIAU, René. «Le jeu des distances», 1992, p. 57.

**KEYWORDS**
Sensational news item, News, Essay, Human relations, Animal, Fantasy

**THEMES**
Art and culture
Identity
Private life
Society